

Trust me

FICTION SHORT FILM (Spain)

SYNOPSIS: A prostitute without papers tries to get money to reunite with her daughter. Different stories will cross paths in a tale where distrust and chance will take on special importance.

Facebook: https://www.facebook.com/2029189334007341

Trailer: https://vimeo.com/266656244

https://www.youtube.com/watch?v=NpwWr-Bo3_o

A PRODUCTION BY: Javier Navarro Montero

With the support of:

GENERALITAT VALENCIANA
Conselleria d'Educació, Investigació, Cultura i Esport

INSTITUT VALENCIÀ DE CULTURA

GOBIERNO DE ESPAÑA
MINISTERIO DE EDUCACIÓN, CULTURA Y DEPORTE
icaa

With the participation of:

MÈDIA
MITJANS PÚBLICS VALENCIANS

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Country: Spain

Year: 2018 **Duration:** 17’ **Colour**: Yes

Camera: RED EPIC-W HELIUM 8K **Screen:** 2,37:1

Locations: Valencia (Spain)

Original Language: Spanish

Available subtitles: English, French, Italian, German and Portuguese

Exhibition Format: DVD, Blu-Ray, MP4 (H264), MOV (ProRes), DCP 2K , 4K

MAIN CAST

TAXI DRIVER: JUAN GEA

POLICE MAN 1 : JOSÉ SOSPEDRA

TEACHER : MARÍA MAROTO

PROSTITUTE : CLAUDIA SILVA

TEENAGER : SERGIO MOLINA

POLICE MAN 2 : RAÚL NAVARRO

CREW

DIRECTOR: JAVI NAVARRO

SCREENPLAY: PEDRO HERRERO / JAVI NAVARRO

CINEMATOGRAPHY: CARLOS CEBRIÁN

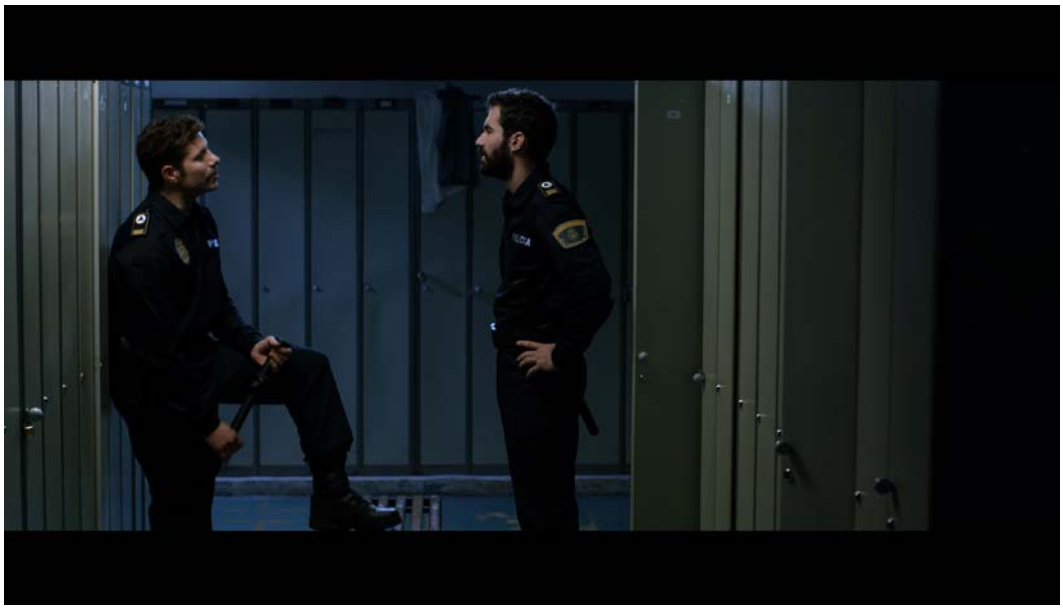
MUSIC: IVÁN CAPILLAS

SOUND: JOSÉ SERRADOR

EDITION: NICOLÁS CASTELLÓ

COSTUME DESIGNER: ANA LLORCA

HAIR AND MAKE UP: ELENA MONTERDE



DIRECTOR BIOFILMOGRAPHY

Javier Navarro Montero is a screenwriter, director and film producer from Valencia (Spain). Educated as Engineer, his love for cinema since childhood takes him to Madrid (Spain) in 2009, where he studied film directing and screenwriting at ACE (Spanish Short Film Agency). There, he establishes friendship with consolidated filmmakers, who pushed him to achieve his purpose and with whom he worked as an assistant director. Javier continued his audiovisual training in Valencia, specializing in Film Directing. At 2014 he directed the short film "I've just had a dream", which has obtained more than 235 awards, most of them international, and it has been screened at over 800 film festivals worldwide. “Trust me” is his second short film.

