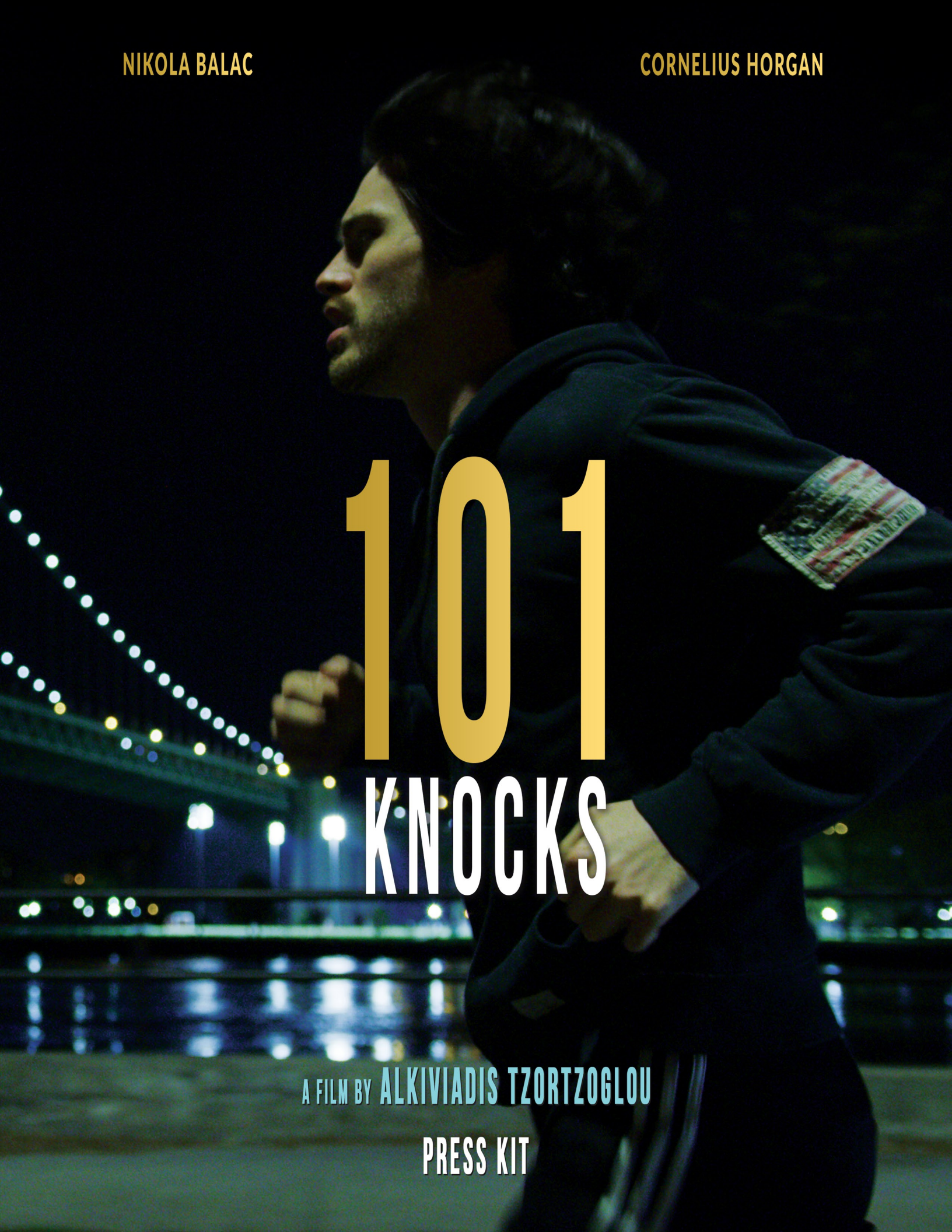

NIKOLA BALAC
CORNELIUS HORGAN
101
KNOCKS
A FILM BY ALKIVIADIS TZORTZOGLOU
PRESS KIT

DIRECTOR OF PHOTOGRAPHY JIMMY C. XIE EDITED BY EVAN T. MILLS MUSIC BY KIM DIAMANTOPOULOS, DIMITRIS KARATZAS
EXECUTIVE PRODUCER MARIA GEORGIADOU ASSOCIATE PRODUCERS STRATOS TZORTZOGLOU, CONI KOEPFINGER AND ROBERT HAUFRECHT
ASSISTANT DIRECTOR JULIE DEFFET, MICHELLE AMINOV WITH NIKOLA BALAC, CORNELIUS HORGAN, HANNAH STEPHENS, EVA FORTE,
FLORIN PENISOARA, WESLI SPENCER WRITTEN, DIRECTED AND PRODUCED BY ALKIVIADIS TZORTZOGLOU

101 KNOCKS

SHOOTING FORMAT DIGITAL • ASPECT RATIO 2:39:1 • SOUND STEREO • 12 MIN • COLOR AND BLACK AND WHITE













CREW

DIRECTOR, SCRIPTWRITER & PRODUCER

ALKIVIADIS TZORTZOGLOU

EXECUTIVE PRODUCER

MARIA GEORGIADOU

ASSOCIATE PRODUCERS

STRATOS TZORTZOGLOU
CONI CIONGOLI KOEPFINGER
ROBERT HAUFRECHT

DIRECTOR OF PHOTOGRAPHY

JIMMY C. XIE

EDITOR AND SOUND DESIGNER

EVAN T. MILLS

1ST ASSISTANT DIRECTORS

JULIE DEFFET
MICHELLE AMINOV

MUSIC

KIM DIAMANTOPOULOS
DIMITRIS KARATZAS

1ST ASSISTANT CAMERA

FELIPE SANTIAGO
OTABIUS WILLIAMS

CAST

NIKOLA BALAC
CORNELIUS HORGAN
HANNAH STEPHENS
EVA FORTE
FLORIN PENISOARA
WESLI SPENCER

BRIEF SUMMARY

After his mother's death, a distanced son and father are brought back together to rekindle their relationship.



DIRECTOR'S STATEMENT

Ever since I moved to New York from Greece, I was always skeptical about my future as a Film Director. How will I succeed? Will I succeed? How can I make it in an industry filled with so much competition? Can I make my dream come true or should I just go back home and follow Plan B?

This film, in a way, represents my fear. The fear of failure. The fear of not making it. The fear of giving up and abandoning your dream.

What I want my audience to get from this film is that you have to keep going no matter how many times you fall. It's okay to get rejected or feel that you will never succeed in anything. It's part of being human. The important thing that you need to do is to get back up, remove all other plans or safety nets you have in case you fail and keep on going. There is a saying I keep telling myself every day: "You are gonna knock on 100 different doors and every one of them is gonna reject you. The next door is the one that is gonna accept you." Those lines are the lines that inspire me to get out of bed and keep on going.

ALKIVIADIS TZORTZOGLOU

DIRECTOR • SCREENWRITER • PRODUCER



Alkiviadis Georgios Tzortzoglou was born in Athens, Greece. His father, Stratos Tzortzoglou is an actor and his mother, Maria Georgiadou a TV screenwriter and actress. Watching his parents work made an impact as he started having an interest in the art of film and television.

He made his first TV debut in 2009's Lola (2008), while also making his first film debut that same year in Angelos Spartalis' indie movie, Wishes (2009). He went on to play a significant role in Vals me 12 Theous (2012), playing in more than 50 episodes.

At the age of 17, he and his father Stratos moved permanently to New York, USA. There he performed along with his father in a Theatre play called The Shout in Astoria, Queens. Currently, he is majoring in the Film Program at the City College of New York. 101 Knocks (2019) is his first short film.

MARIA GEORGIADOU

EXECUTIVE PRODUCER



Born in Athens. She graduated with an honour degree from the School of Art Theatre - Karolos Koun. She is also a graduate of the Faculty of Pharmacy, University of Athens. In theatre she has collaborated with the Art Theatre - Karolos Koun (1983-1987) as a student and actress in the performances: Theatre - Actors – Spectators, Pravda by Howard Brenton and David Hare (Susy), Glorinia by N. Rodriguez (neighbour) (dir. George Lazanis), Yvonne by W. Gombrowicz (aunt) (dir. Mimis Kougioumtzis), Farmers dying by Franz Xaver Kroetz (dir. Karolos Koun), in ancient dramas directed by Karolos Koun, Electra by Sophocles, Prometheus Bound by Aeschylus, Thesmophoriazusae by Aristophanes, Persians by Aeschylus, The Birds by Aristophanes.

She worked with Thimios Karakatsanis in Stelios by G. Xanthoulis (1988), with Katia Dandoulaki in To Clothe the Naked by L. Pirandello (dir. Michael Cacoyannis) (1989), with Lakis Lazopoulos in Something I have to tell you by L. Lazopoulos (dir. Lakis Lazopoulos) (1991), with Stratos Tzortzoglou in Mousetrap by A. Christie (Molly Ralston, dir. Manousos Manousakis) (1992), in Liliom by Molnar (Julia, dir. Andreas Manolikakis) (1995), with Peter Filippidis Hotel Paradise by G. Feydeau (Mme Perle, dir. Kostas Kazakos) (1994), with Panos Michalopoulos To fraud alleles by D. Tristram (Jenny Adams , dir. Michael Papanikolaou) (1996), with Vladimir Kyriakidis in Two Into One by R. Cooney (Pamela, dir. Vladimir Kyriakidis) (2001), with George Partsalakis in There is pride by Al. Sakellariou - Chr. Giannakopoulos (Nada Mavrogialourou , dir. John Karachisaridis) (2004), in Theodorakis: A life in Greece by K. Igerinou (Urania, dir. Korais Damatis) (2004), with Vouros Yannis Lend me a Tenor by K. Ludwig (Maria, dir. John Iordanidis) (2005), with George Kimoulis in Volpone by Ben Jonson (Lady Would be, dir. George Kimoulis) (2006).

She also starred in Les Amazones by Jean Mari Chevre (Annie, dir. Korais Damatis) (2006), with Haris Romas in Play on by P. Abbott (Teresa, dir. Vassilis Myrianthopoulos) (2008), Rumors by Neil Simon (dir. by Peris Michailidis) (2009), Fat men in skirts by Nicky Silver (dir. Chris Karchadakis) (2010), A Coupla White Chicks Sitting Around Talking by John Ford Noonan (dir. Emmanouela Alexiou) (2011), in The disbanded by A. Tsipianitis (monologue, dir. Chris Karchadakis) (2012), In-Laws from Tirana by M. Reppa - Th. Papathanasiou (Polina, dir. M. Reppas - I. Papathanasiou) (2012), In 2013 she repeated the performance Fat Men in Skirts by Nicky Silver (Phyllis Hogan), Standard brothel by Ch. Romas (Manina, dir. Ch. Romas) (2014), Just divorced by Vassilis Mirianthopoulos (Titika, dir. V. Miriathopoulos (2016), Absent Friends by Allan Ayckbourn (Diana, dir. Konstantina Nikolaidi) and Madame Julia by Emmanouela Alexiou (Madame Julia. dir. Emm. Alexiou) (2018).

She played in many TV series such as: Ten small Mitsi, Ah! Helen, Bad Vizier, Facelift, A wonderful life, Widows Club, Red Room, Safe Sex, Konstantinos & Eleni, On those grounds, Waltz with twelve Gods etc.
She played in films: Female company (dir. Nikos Perrakis), Women ‘s vices (dir. Nikos Zervos), A Night in Athens (dir. Dimitris Arvanitis) (2013), Tonight we eat in Jocasta's (dir. Vasilis Myrianthopoulos) (2014). She also wrote scripts for television series: A wonderful life, Fallen angel, In the Shadow of War, Widows Club. She also worked in the scrips: Lola, Block of flats, Life of another, Stolen Dreams. In 2012 she adapted for the Cyprus TV, of the novel Waltz with twelve Gods of L. Manta which played in Greece and Cyprus with great success for two years. In 2015 also played in Cyprus and Greece with great success her series Without you. In 2016 As a family in Alpha Chanel Cyprus and Alpha Chanel Greece. In 2017 he co-wrote in La pasta Pomilori for Antenna Chanel in Cyprus. In 2018 she wrote for Antenna in Greece the series Woman without a name which is still running for the next season. She wrote the novels: Fallen Angel, In the shadow of war Publisher: Livanis and 366 days Publisher: Kedros.

STRATOS TZORTZOGLOU

EXECUTIVE PRODUCER



Known for his breakthrough starring role as Orestes in the films Landscape in the Mist and Ulysses's Gaze with Harvey Keitel both directed by Palm d 'Or Winer in Cannes film Festival, Theo Angelopoulos. Stratos starred opposite Lena Endre (The Girl with the Dragon Tattoo - Faithless) in Den ena karleken och den andra by Eva Bergman. After that, he had a starring role in the film Pano, kato kai plagios opposite to Irene Pappas (Electra, Z, Captain Corelli's Mandolin) under the direction of the five- times Academy Award nominee Michael Cacoyannis (Zorba the Greek - Trojan Women-Iphigenia). Stratos reached a summit of his profession with his performance as (Stavros) in the above film which garnered him an Award as Best Actor at the Greek National Awards.

His theatrical experience includes classical ancient tragedies such as: Euripides' The Bacchae Dionysus, Euripides Phoenician Women Polynices, Aeschylus' Prometheus Bound Prometheus. He played Dionysus in the film The Bacchae directed by Bruno Coppola. He also worked on stage with directors such as Jules Dassin (Academy Award Nominated - Never on Sunday) and (Winner Cannes Film Festival for Rififi) in Arthur Miller's Death of a Salesman as Biff Loman. He co-starred as Agamemnon with Sarah Douglas (Conan the Destroyer - Falcon Crest - Superman) in Leah Vitali's Roast Beef at Riverside Studios UK, London.

NIKOLA BALAC

ACTOR



After receiving his BFA in Theatre from the University of Southern California in 2016, Nikola returned to his hometown of New York where he's been performing as an actor and musician ever since. Nikola recently completed a role in the upcoming feature film The Drummer starring Danny Glover and is none other than the drummer in experimental folk band Satin Nickel.

You can find Nikola and his band on Instagram at @nikolabalac and @satinnickelmusic.

CORNELIUS HORGAN

ACTOR



THEATRE: Under Milk Wood by Dylan Thomas; Riders to the Sea by JM Synge; Arrah Na Pogue, Shaughraun by Dion Boucicault; The Plough and The Stars by Sean O'Casey; Translations by Brian Friel; Moon of the Caribbees, The Personal Equation, Anna Christie by Eugene O'Neil; Rocking the Bronx by Larry Kirwin; In the Boom Boom Room by David Rabe; Portia Coughlin by Marina Carr; The Passion Play by Daniel P. Quinn; The Beauty Queen of Leenane by Martin McDonagh; Temporal Powers by Teresa Deevy; The Last Days of Judas Iscariot by Stephen Adly Guirgis.

FILM: God's and General, directed by Ron Maxwell; Crimson Tide, directed by Tony Scott; Batman Begins, directed by Christopher Nolan; Beyond the Pale, directed by George Bazala; Selfie 69', directed by Cristina Jacbob.

HANNAH STEPHENS

ACTOR



Hannah Stephens is a New York-based actor, director, and teaching artist originally from Birmingham, Alabama. She has toured the country with both the Missoula Children's Theatre and the National Theatre for Children. Favorite credits include Circle Mirror Transformation (Marty), DNA (Leah), and The 25th Annual Putnam County Spelling Bee (Logainne).

WESLI SPENCER

ACTOR



Wesli Spencer is a classically trained actor who studied at the Guildhall School of Music and Drama in London. This extensive training brought him to New York city to for his acting career. His range includes stage, television, independent films, and high drama realism film. Currently also playing Rev. Dr. Martin Luther King Jr. at the Anne Frank Center for Mutual Respect in Letters. Commercial credits include: Bank of America, Stacey's Pita Chips. Theater credits include: The Addicts (Theater for the New City), Tartuffe Phoenix Theater Ensemble, Film credits: Plurality, Harlemites, Brian Mickler, Captain Cosmic, PBS Premiere Short Film Competition Winner Thurman Comes Home.

FLORIN PENISOARA

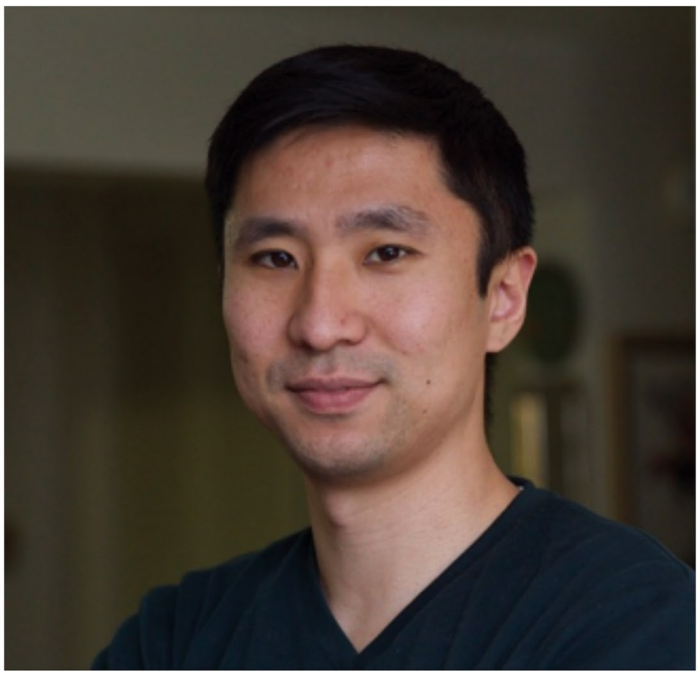
ACTOR



Florin Penisoara has been involved in film and theatre projects both in the United States and Romania, for over 15 years. Having received a scholarship at age 26 from the prestigious Actor's Studio, he later graduated with an MFA. Since then, he has been featured in films that have shown at Cannes Film Festival, Toronto, Cluj-Napoca, Berlin, Vienna, and more. His theatre credits include productions that have been a part of Public Theatre in New York City and worked with directors who have won the illustrious Silver Bear, Un Certain Regard from Cannes, and FIPRESCI. Mr. Penisoara's talent has earned him rave notices from such heavyweights as The New York Times.

JIMMY C. XIE

DIRECTOR OF PHOTOGRAPHY



Jimmy is a NYC based cinematographer with a passion for stories that highlight the goodness in people. Living by the principles of truth, compassion, and tolerance, Jimmy aims to help those around him and to create work that can benefit society. He believes putting others first leads to a meaningful life, and that greatness is accomplished through teamwork and cooperation.

EVAN T. MILLS

EDITOR AND SOUND DESIGNER



Evan is an editor based in New York City. He's worked on award-winning content for HBO, Netflix, Vice News Tonight, and many other independent projects. He is from Maryland.

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